



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
M.F.A (Painting)

COURSE CODE	CATE-GORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MFAP-201	CC	History of Art -II (India)	60	20	20	0	0	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1**To familiarize the students with the History of Art in India.
- **CEO 2**To acquaint the students to the gradual development of Indian Art.
- **CEO 3**To acquaint the students to the characteristics of Indian Art.
- **CEO 4** Acquire knowledge of Indian miniature painting.

Course Outcomes (COs): The student should be able to:

- **CO 1**Express knowledge of the development of Indian art.
- **CO 2**Interpret art of Rajasthani and Mughal miniature painting.
- **CO 3.** Identify the characteristics of Bengal school art of India.
- **CO 4**Apply the acquired knowledge to conceptualize their own artistic expressions.

Paper I

MFAP201

HISTORY OF ART-II (India)

Unit – 1

Paintings of Rajasthani School of Art- Mewar- Udaipur, Marwar- Kishangarh, Their styles, Techniques, Subject Matter, Characteristics.

Unit – II

Paintings of Kota, Bundi, Jaipur. Their Styles, Techniques, Subject Matter, Characteristics.
Paintings of Mughal school of Art. Their Styles, Techniques, Subject Matter, Characteristics.

Unit – III

Paintings of Pahari School of Art - Basohli, Kangra, Garhwal. Their Styles, Techniques, Subject Matter, Characteristics etc.

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Unit – IV

Paintings of Company School of Art. Their Styles, Techniques, Subject Matter, Characteristics etc. The various painters of Patna school, including Raja Ravi Varma.

Unit – V

Indian Renaissance- Paintings of Bengal School of Art. Their Styles, Techniques, Subject Matter, Characteristics etc. Major artists of Bengal school- Avanindranath Tagore, Nandalal Bose, A.K. Halder.

Recommended Readings:

1. Asher, F. M. (2003). Art of India; Prehistory to the Present. Chicago: Encyclopedia Britannica.
2. Chaitanya, K. (1994). A History of Indian Painting- The. Modern Period. New Delhi: Abhinav Publications.
3. Cleaver, D.G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
4. Coomaraswamy, A. (1994). The Transformation of Nature in Art. New Delhi: Munshiram Manoharlal Publishers.
5. Craven, Roy C. (1997). A Concise History of Indian Art. London, United Kingdom: Thames Hudson.

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MFAP-202	CC	Folk and Tribal Art of India	60	20	20	0	0	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To familiarize the students to the History of Folk & Tribal Paintings in India.
- **CEO 2** To acquaint the students to regional arts of each state of India.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyse the development Folk and Tribal Art in India
- **CO 2** to conceptualize their own artistic language and technique based on roots of indigenous Indian art.

Paper II
MFAP202
Folk and Tribal Art of India

Unit – I

Definition and differences between Folk art, Tribal art, Primitive art, and Pre Historic art.
Folk & Tribal Arts of India- Chattisgarh, Bihar. Their Styles, Techniques, Subject Matter, Characteristics.

Unit – II

Orissa, Bengal - Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics.

Unit – III

Maharashtra, Andhra Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

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MFAP-202	CC	Folk and Tribal Art of India	60	20	20	0	0	4	0	0	4

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Unit – IV

Rajasthan, Gujarat - Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics.

Unit – V

Bundelkhand, Madhya Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics.

Recommended Readings:

1. Chaitanya, Krishna (1994) A History Of Indian Painting- The. Modern Period, New Delhi: Abhinav Publications.
2. Asher, F. M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
3. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
4. Sharma, L.C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.
- Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.

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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MFAP2031	DSE	Creative Painting-II	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making creative paintings.
- To acquaint the students with creative approaches to various subjects well as the study of tonal variation and contours.

Course Outcomes (COs): The student should be able to:

- To enable the students to create paintings from life as well as imagination.

Paper III
MFAP-2031
CREATIVE PAINTING-II

Creative Painting: Drawing, sketching and painting of various subjects and genres. Creative approaches to create paintings from life as well as imagination using various mediums including oil and acrylic.

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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MFAP2032	DSE	Illustration-I	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making illustrations.
- To acquaint the students with creative approaches to various subjects well as the study of line drawing and contour drawing.

Course Outcomes (COs): The student should be able to:

- To enable the students to create illustrations from life as well as imagination.

Paper III
MFAP-2032
ILLUSTRATION-I

Illustration-I: Drawing, sketching and illustrations of various subjects. Creative approaches to make illustrations paintings from life as well as imagination using various mediums.

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MFAP-204	SEC	Creative Life Study Painting	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of creative composition of life study.

Course Outcomes (COs): The student should be able to:

- To enable the students to create unique art by deriving inspiration from the human figure in a creative way.

Paper IV
MFAP-204
CREATIVE LIFE STUDY PAINTING

Creative Life Study Painting: Drawing, sketching and painting of various life study subjects and genres. Creative approaches to create paintings from imagination using various mediums including oil and acrylic.

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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MFAP-205	Viva	Exhibition and Viva	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of conducting art exhibitions.

Course Outcomes (COs): The student should be able to:

- To enable the students to execute art exhibitions.

Paper V
MFAP-205
EXHIBITION AND VIVA

Exhibition and Viva: Minor Research about a selected traditional art form of India.

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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MFAP-206	Project	Minor Research Project on Traditional Arts	0	0	0	60	40	0	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of conducting research on a given topic related to Traditional Art of India.

Course Outcomes (COs): The student should be able to:

- To enable the students to conduct in-depth study about a selected traditional art form and document the study in prescribed format.

Paper VI
MFAP-206

MINOR RESEARCH PROJECT ON TRADITIONAL ARTS

Minor research project: Minor Research about a selected traditional art form of India.

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